

# BIRDS OF AMERICA.

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Beautifully and Accurately Colored,

Under the Personal Supervision of Mr. Audubon.

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# AUDUBON'S BIRDS OF AMERICA.

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**Separate Plates — Life Size.**

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WE take pleasure in making the announcement that the entire remainder of the magnificent plates to Audubon's world-famous "Birds of America" have recently come into our possession. As enough of the plates are missing to make it impossible to make them up into complete sets, we have determined to sell them separately. Heretofore these beautiful portraits of our native birds have been sold only in complete sets and necessarily at a high price. There are undoubtedly many persons in every portion of the country who, knowing these masterpieces of art at least by reputation, even if they have not had the good fortune to be able to examine them, would gladly avail themselves of an opportunity to procure one or more for the purpose of framing, could they be purchased separately. Certainly, for no lover of the beautiful in nature, much less for any one who has made the fascinating study of Ornithology either a business or a recreation, can there easily be found a picture more truly grand and beautiful, or one which would possess so many and varied attractions as one of these famous plates of Audubon's. It is perhaps needless for us to say much here in praise of these plates or in explanation of their history. Their production was the grand result of the labor of a lifetime spent, as it was, in the constant pursuit of this one great object, in which he was sustained by a lofty enthusiasm which no difficulties nor no amount of danger could overcome. In every plate it is Nature herself that is copied. They are full of vivacity, the birds being represented in action amid the scenes, or on the plants

and trees most common to their habits, all carefully drawn and colored according to nature. He has not contented himself, as others have done, with single profile views, but in very many instances has grouped his figures so as to represent the originals at their natural avocations; and has placed them on branches of trees decorated with foliage, blossoms and fruits, or amidst plants of numerous species. Some are seen pursuing their prey through the air, searching for food amongst the leaves and herbage, sitting in their nests, or feeding their young; whilst others of a different nature swim, wade or glide in or over their allotted element. In this consists the superiority of Audubon's delineations over those of other naturalists, wherein the birds are represented in as stiff a posture as if they were sitting for their portraits.

The prices have all been placed extremely low, and we feel confident that where a single plate is ordered as a specimen, the result will be so satisfactory to the purchaser that other orders will quickly follow.

Of many of these plates we have but very few copies, and as there can never be any more (the original stones having been destroyed), early orders will be necessary to take advantage of the present offer.

Each plate will be carefully packed in a heavy pasteboard roller, specially made for the purpose, and forwarded by mail, *postage prepaid*, on receipt of the price quoted.

 *All remittances must be made either by Draft on New York or Boston, registered letter, or Post Office Money Order.*

ESTES & LAURIAT,  
301-305 Washington Street,

Opposite the "Old South" Church,

BOSTON.

# AUDUBON'S BIRDS OF AMERICA.

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## CANVAS-BACKED DUCK.

FULIGULA VALLISNERIA. — Steph.

MALES AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

Of this celebrated Duck, far famed as food for epicures, Audubon presents in this magnificent plate three fine specimens, two males and a female. One of the males is gracefully sailing along on the water, with head erect and as if fully conscious of the beautiful spectacle which he presents; while the other, standing upon the shore, with outstretched neck and open bill, is preparing to snatch at some object on the surface of the water which has attracted his eye. The female is represented standing upon a rock on the edge of the water. In the background is a view of the city of Baltimore. All three of the birds are drawn life size and colored from nature, and in their easy and graceful positions form a truly magnificent spectacle.

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## PURPLE CRAWLER OR COMMON CROW-BLACKBIRD.

QUISCALUS VERSICOLOR. — Vieill.

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$7.00.

This beautifully colored and life-like plate represents both male and female bird on a stalk of rich green *Muize* or *Indian Corn*, and exhibits them in the full exercise of their nefarious propensities: The male, as if in full delight at the sight of the havoc which he has already committed on the tender, juicy, unripe corn on which he stands has swelled his throat and is calling in exultation to his companions to come and assist him in demolishing it. The female has fed herself and is about to fly off with a well-loaded bill to her hungry and expectant brood, that from the nest look on their plundering parents, joyously anticipating the pleasures of which they shall ere long be allowed to participate.

**WHITE-HEADED OR BALD EAGLE.**

HALIAETUS LEUCOCEPHALUS.—Linn.

MALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

This noble bird, so well known throughout the civilized world and emblazoned on our national standard, is here represented in the act of landing his prey, a large *Yellow Catfish*. The great strength, daring and cool courage of the *White-headed Eagle*, joined to his unequalled power of flight, render him conspicuous among his brethren. The bird is here drawn and colored from life, the general color of plumage being deep chocolate, the head, neck, tail, abdomen and upper and under tail-coverts white.

**FERRUGINOUS THRUSH, OR MOCKING-BIRD.**

TURDUS RUFUS.—Linn.

MALE, FEMALE AND NEST.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$8.00.

In speaking of this, one of the grandest and most thrilling scenes depicted in all of Audubon's great nature pictures, in which a huge black snake is represented as attacking a nest, and being himself attacked in turn, the description should, in justice to it, be given in his own words: "Reader, look attentively at the plate before you, and say if such a scene as that which I have attempted to portray is not calculated to excite the compassion of any one who is an admirer of woodland melody, or who sympathizes with the courageous spirit which the male bird shows as he defends his nest, and exerts all his powers to extricate his beloved mate from the coils of the vile snake, which has already nearly deprived her of life. Another male of the same species, answering the call of despair from his 'fellow-creature,' comes swiftly downwards to rescue the sufferers. With open bill he is already prepared to strike a vengeful blow at the reptile, his bright eye glancing hatred at his foe. See a third grappling with the snake, and with all its might tearing the skin from its body! Should this alliance of noble spirits prove victorious, will it not remind you that innocence, although beset with difficulties, may, with the aid of friendship, extricate herself with honor? The birds in the present case represented were greatly the sufferers. Their nest was upset, their eggs lost, and the life of the female in imminent danger. But the snake was finally conquered, and a jubilee held over his carcass by a crowd of thrushes and other birds, until the woods resounded with their notes of exultation. I was happy in contributing my share to the general joy, for on taking the almost expiring bird into my hand for a few minutes, she recovered in some degree, and I restored her to her anxious mate."



**RUBY-THROATED HUMMING-BIRD.**TROCHILUS COLUBRIS. — *Linn.*

MALE, FEMALE AND YOUNG.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$6.00.

It is scarcely possible for any one to withhold his admiration when seeing a group of these lovely little creatures, glittering fragments of the rainbow, moving on humming winglets through the air, suspended as if by magic in it, flitting from one flower to another, with motions as graceful as they are light and airy. The *Ruby-throated Humming-bird* has a particular liking for such flowers as are greatly tubular in their form; and it is in the midst of clusters of the splendid species of *Bignonia*, known as the *Trumpet Flower*, that Audubon presents his gay scene. Ten of these pretty birds are here drawn, some flitting through the air or resting on the branches, while others, with head and neck almost lost to sight, are busy securing the morsels of honey from the richly-colored flowers. The drawings are all from actual specimens, and show the birds in every stage of plumage.

[DOUBLE PLATE.]

**WHITE-EYED FLYCATCHER OR VIREO.**VIREO NOVBORACENSIS. — *Bonap.*

MALE.

**RED-EYED VIREO.**VIREO OLIVACEUS. — *Bonap.*

MALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$5.00.

The figure of a handsome male *White-eyed Flycatcher* is given on a branch of the tree called in Louisiana the *Pride of China*, an ornamental plant with fragrant flowers. The bird is all activity, as, with bill extended, he is seen ready to pounce upon an insect that is hovering too near for its own safety. On the opposite plate is a fine specimen of the active little bird and sweet songster known as the *Red-eyed Vireo*. Placed upon a branch of the *Honey Locust*, his whole attention is centred upon the capture of a spider which is industriously spinning its web near the branch upon which the bird is perched. The two birds present an extremely pretty sight in their handsome dress, and so all-absorbed in the pursuit of the little insects as to seem lost to everything going on around them.

**SWALLOW-TAILED HAWK.**FALCO FURCATUS.—*Linn.*

MALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$7.00.

The flight of this elegant species of hawk is singularly beautiful and protracted. It moves through the air with such ease and grace that it is impossible for any individual, who takes the least pleasure in observing the manners of birds, not to be delighted by the sight of it whilst on wing. They sweep close over the fields, sometimes seeming to alight for a moment to secure a snake, and, holding it fast by the neck, carry it off and devour it in the air. It is such a scene as this that Audubon pictures so graphically in the present plate. A handsome male hawk has just secured a good-sized snake, commonly called the *Garter Snake*, and is gracefully sweeping through the air, with his prize securely grasped in his talons. Both the bird and his prize are drawn life size, and colored with that fidelity to nature which is so remarkable in all of Audubon's plates.

**BLUE CRANE OR HERON.**ARDEA COERULEA.—*Linn.*

ADULT MALE, SPRING PLUMAGE. YOUNG, SECOND YEAR.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$5.00.

A fine specimen, in full plumage, of this graceful heron is here seen, as, quietly and in silence, he is walking along the margin of the water, with an elegance and grace which can never fail to please. Each regularly-timed step is lightly measured, while the keen eye of the bird seeks for and watches the equally cautious movements of the object toward which it advances with all imaginable care. A little in the distance, treading among the tall grass growing so thickly on the damp, marshy ground, is seen a young heron, whose white plumage stands out in marked contrast to the deep purple and blue tints of the older bird. The scene is a piece of marshy ground near Charleston, S. C.

**GREAT-FOOTED HAWK.**FALCO PEREGRINUS.—*Gmel.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

A pair of these rapacious birds are here represented, enjoying themselves over a brace of ducks of different species. Audubon says of the scene: "Look at these two pirates, eating their *dejeuné à la fourchette*, as it were, congratulating each other on the savoriness of the food in their grasp. One might think them epicures; but they are, in fact, gluttons. The male has obtained possession of a *Green-winged Teal*, while his mate has procured a *Gadwall Duck*. Their appetites are equal to their reckless daring, and they well deserve the name of 'pirates,' which I have bestowed upon them." It is indeed a realistic scene, and one calculated to convey as perfect an idea of the nature of the bird as of its form and plumage.

**YELLOW-CROWNED HERON.**

ARDEA VIOLACEA.—Linn.

ADULT MALE, SPRING PLUMAGE. YOUNG IN OCTOBER.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

The *Yellow-crowned Heron*, which is one of the handsomest species of its tribe, is called "*Cap-cap*" by the Creoles of Lower Louisiana, in which country it is watched and shot with great eagerness on account of the excellence of its flesh. The adult bird represented in the plate was shot a few miles from Charleston, S. C. It is pictured standing upon the fork of an old tree growing up out of the water, and with its long, broad wing, whose beautifully blended plumage is shown to full advantage, presents a really handsome sight. The young bird, in its somewhat plainer but peculiarly varied plumage, is resting upon one leg, on a branch above its elder companion. A drawing of a beautiful climbing plant is also given, winding itself around the trunk and limbs of the old tree. The whole appearance of the scene is so natural, and the coloring of the birds so varied and gorgeous, that the picture could not fail of attracting instant attention even if placed in the midst of those in the choicest of our art galleries.

[DOUBLE PLATE.]

**BLACK-AND-YELLOW WARBLER.**

SYLVIA MACULOSA.—Lath.

MALE AND FEMALE.

**BAY-BREASTED WARBLER.**

SYLVIA CASTANEA.—Wils.

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$6.00.

Few of our warblers have a more varied plumage, or are more animated in their motions, than the beautiful little *Black-and-yellow Wood-warbler*. Audubon relates that while in Maine, on his way to Labrador, in the month of May, he observed them to be very abundant by the roads, in the fields, the low woods, and even the orchards and gardens. In fact, so numerous were those interesting birds that you might have fancied that an army of them had assembled to take possession of the country. He has here painted two beautiful specimens on branches of the *Flowering Raspberry*. On the opposite plate, on a branch of the *Highland Cotton-plant*, are seen two specimens of the *Bay-breasted Wood-warbler*, which is very uncommon in its appearance in the United States, and which Audubon considered as merely a visitor, breeding elsewhere. All four of the birds present such beautifully-blended tints of plumage as to make the picture a most charming one, and one whose beauty it would be hard to excel.

**BLACK VULTURE OR CARRION CROW.**CATHARTES IOTA.—*Nuttall.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$8.00.

On this large plate are represented a pair of *Carrion Crows* or *Black Vultures*, drawn life size and in full plumage. They are busily engaged with the head of one of our common *American Deer*, an accurate drawing of which is given. One has fixed his talons into the deer's head, and both are evidently preparing for a feast. The scene is on the edge of a pretty grove in one of our Southern States, through which a river is winding its way. Like many others of Audubon's wonderful plates, it is as much remarkable for the vivid impression it conveys of the bird's nature and habits as for the fidelity with which its form and plumage are reproduced. They are presented here as they would naturally be seen, actively engaged in their usual avocations instead of, as is often the case, being placed erect, in an unnatural position, as if to be photographed.

**COMMON CROSSBILL.**LOXIA CURVIROSTRA.—*Linn.*

MALE ADULTS. YOUNG MALES. FEMALE ADULTS. YOUNG FEMALES.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$5.00.

This species is more abundant in Maine, New Brunswick and Nova Scotia than anywhere else. Their food consists principally of the seeds contained in the cones of different species of the *Pine* and *Fir*. He has here presented a flock of these *Crossbills*, composed of individuals of different ages, engaged in their usual occupations, on a branch of their favorite tree, the *Hemlock Pine*. It is an exceedingly lively group, four of them being clustered together around a bunch of the cones, from which they are dexterously extricating the seeds with their bills, while others, evidently having satisfied their hunger, are reposing gracefully or frolicking among the branches. The eight specimens drawn in the picture (all life size) exhibit the different varieties of plumage, from the very young to the very old bird of both sexes.

**THE BLUE JAY.**GARRULUS CRISTATUS.—*Linn.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

Three individuals of this beautiful species—one male and two females,—with forms so graceful, and arrayed by nature in a garb so resplendent, are here presented to the eye, perched upon a tree from which the *Trumpet Flower* is sprouting, and enjoying the fruits of their knavery—sucking the eggs which they have pilfered from the nest of some innocent dove or harmless partridge. The coloring of the birds and flowers has been accurately copied from Dame Nature, and the result is one of the most beautiful pictures that even Audubon himself has produced.

**WHITE-HEADED PIGEON.**

COLUMBA LEUCOCEPHALA. — Linn.

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$6.00.

The *White-headed Pigeon* is usually found in the greatest numbers among the southern Keys of the Floridas. Audubon has placed a pair of them on a low, flowering tree, which is rather scarce on the Keys. It is in full bloom during the whole year, and its leaves, he thought, correspond with the color of the birds, while the brilliant hues of its flowers form a strong contrast. The two birds perched upon its branches form indeed a handsome sight in their full plumage, the colors of which are so beautifully blended, and seem as if conscious of their beauty, and doing their best to display it to full advantage.

**COMMON MOCKING-BIRD.**

TURDUS POLYGLOTTUS. — Linn.

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

It is on a branch of the majestic *Magnolia*, around whose limbs are twined the *Florida Jessamine*, with its fragrant flowers, that this "King of Song" has built his nest. Describing the habits of this celebrated bird, Audubon says: "Different species of snakes ascend to their nests, and generally suck the eggs or swallow the young; but on all such occasions, not only do the pair to which the nest belongs, but many other mocking-birds from the vicinity, fly to the spot, attack the reptiles, and in some cases are so fortunate as either to force them to retreat or deprive them of life." It is such a scene as this that is depicted here with all the vividness of life. The pair attacked are gallantly repelling their assailant, while two others, brought to the scene by their cries, are perched on the upper branches, preparing to descend to their assistance.

**BALTIMORE ORIOLE.**

ICTERUS BALTIMORE. — Daud.

ADULT MALE. MALE, TWO YEARS OLD. FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$7.00.

Amongst the pendulous branches of the lofty *Tulip-tree*, one of the most beautiful trees indigenous to the United States, a pair of these brilliant orioles have built one of their peculiar hang-nests, woven almost entirely of Spanish moss. Besides the two adults, a young male is pictured in the plumage of its second year. One of the birds is represented clinging to the nest, the others flying or hopping among the branches. The birds present an extremely beautiful sight in their gay plumage, and the picture is rendered still more charming by the beauty of their surroundings.



[DOUBLE PLATE.]

**PINE-CREEPING WARBLER.**SYLVIA PINUS.—*Lath.*

MALE AND FEMALE.

**SOLITARY FLYCATCHER OR VIREO.**VIREO SOLITARIUS.—*Vieill.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$5.00.

The *Pine-creeping Wood-warbler*, the most abundant of its tribe, is met with from Louisiana to Maine; more profusely in the warmer and more sparingly in the colder regions, breeding wherever fir or pine trees are to be found. He has placed a pair of these birds on their favorite *Yellow Pine*; but the coloring of the male is not so brilliant as it is in spring and summer, the individual represented having been drawn in Louisiana in the winter, where, as well as in the Carolinas, the Floridas and all the Southern districts, it is a constant resident. The *Solitary Vireo* or *Greenlet* is one of the scarce birds that visit the United States from the South. A very handsome pair of them are here drawn from specimens secured by Audubon in the course of his wanderings. He has placed them on branches of the *American Cane*, accurate drawings of which are given. The delicately varied shades of their plumage are shown with a precision and beauty worthy of admiration.

[DOUBLE PLATE.]

**RING-NECKED DUCK.**FULIGULA RUFITORQUES.—*Bonap.*

MALE AND FEMALE.

**SCAUP DUCK.**FULIGULA MARILA.—*Linn.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$8.00.

On this magnificent double plate Audubon presents to view four handsome ducks. On the first plate are drawn a fine pair of *Ring-necked Ducks*, both in full plumage. These ducks are abundant in all our Western waters during autumn and winter. Their flesh is excellent, equalling, in the opinion of many, that of any other duck.

On the other plate, reposing at ease, are seen a pair of *Scaup Ducks*. The male, especially, is a handsome specimen and in beautiful plumage. All four are drawn and colored from life, and show that careful and patient labor which is the secret of Audubon's wonderful success in producing such vivid pictures of the beautiful creatures to whose study he devoted his life.

**RUFFED GROUSE.**

TETRAS UMBELLUS.—Linn.

MALES AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

The names of *Phasant* and *Partridge* have been given to this species in the different districts where it is to be found. To the west of the Alleghanies and on those mountains the first name is generally used. The same appellation is employed in the middle districts, to the east of the mountains, and until you enter the State of Connecticut, after which that of *Partridge* prevails. The size of these birds, the exceeding beauty of their plumage, the excellence of their flesh, and their peculiar mode of flying, render them objects of uncommon interest. Three fine specimens are here given, life size, and in various peculiarly natural and life-like positions. The adult male especially presents a gorgeous spectacle, as he stands back to you, erect on his feet, with his neck stretched forth and wings and tail extended, in all the glory of his resplendent plumage.

**WHITE-FRONTED GOOSE.**

ANSER ALBIFRONS.—Bechst.

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

A splendid pair of these handsome geese are here presented in what Audubon considered to be their winter plumage. Both are accurate drawings, life size, from specimens captured by himself, and reproduced here in all the glory of their many-tinted plumage, which their different positions serve to show in every portion. The birds themselves and the scene in which they are represented are natural and life-like in the extreme, and the plate is among the handsomest of the series.

**AMERICAN SPARROW HAWK.**

FALCO SPARVERIUS.—Linn.

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$6.00.

We have few more beautiful hawks in the United States than this active little species, and none half so abundant. Every one knows the sparrow hawk, and the very mention of its name never fails to bring to mind some anecdote connected with its habits. Three handsome specimens, young and old, in their different gradations of plumage, are here presented to view, and form a beautiful sight as they are grouped upon a handsome *Butternut* or *White Walnut Tree*, in such positions as to display their forms and plumage to perfection. One of the hawks has just captured a little sparrow, which it is holding in its talons.

**YELLOW-BREASTED CHAT.**ICTERIA VIRIDIS.—*Bonap.*

MALES AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$6.00.

Audubon here presents several figures of this singular species, to show their positions when on the wing, performing their antics in the love season, as well as when alighted. A good-sized nest is prettily placed on a *Wild Rose* branch, the flowers in full bloom. Standing erect in her nest is a female chat, looking up at a male, which is perched on a branch just above the nest, and looking down at her. Hovering in the air above are two other males, in different attitudes, with their legs and feet hanging, and carolling forth their song. Audubon says that at such times, while continuing its song, it jerks its body with great vehemence, performing the strangest and most whimsical gesticulations. He has reproduced just such a scene as he describes, with his usual fidelity to nature, the result being an exceedingly bright and beautiful picture.

**FISH HAWK OR OSPREY.**FALCO HALIAETUS.—*Wils.*

MALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

A handsome specimen of this noted bird of prey, painted life size, with wings extended and talons firmly clutching a good-sized fish, which he has just snatched from the water, and with which he is flying in haste to his nest to reap the benefit of his industry. It is a grand and thrilling picture, the expression of the bird and of the frightened fish being so naturally depicted as to almost lead one to imagine himself as looking upon the real scene instead of its picture.

**BOAT-TAILED GRACKLE OR GREAT CROW  
BLACKBIRD.**QUISCALUS MAJOR.—*Vieill.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$5.00.

This elegant bird is an inhabitant of the Southern States, to the maritime portions of which it is more particularly attached. In the plate are represented a pair in full spring plumage, which at this period displays the richest gloss. He has placed them on their favorite *Live-oak* tree. The male, proud of his elegant form and splendid plumage, swells his breast and glitters in the bright rays of the sun, which call forth all the variations of tint for which his silken plumes are remarkable, and is pouring forth his loud song, while his mate is perched upon a twig above him.



**NIGHT HERON OR QUA BIRD.**

ARDEA NYCTICORAX. — Linn.

ADULT MALE AND YOUNG.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$8.00.

The *Night Heron* is a constant resident in the Southern States, where it is found in abundance in the low, swampy tracts near the coast. The scene depicted here is one of those retired swamps, which are its special favorites. A narrow stream runs through it, thickly bordered with tall grass and flowering plants. An adult heron in complete plumage is preparing to seize upon a little frog which has alighted upon a rock in the stream. Upon the opposite side, erect in its usual position, resting upon one leg, is a young heron, just after the first autumnal moult. The difference in the general appearance of the two is so marked, their plumage being so totally different, that one would hardly suppose them to be of the same species.

**THE PINNATED GROUSE.**

TETRAO CUPIDO. — Linn.

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

Reduced from \$25.00 to \$10.00.

The *Pinnated Grouse*, now almost extirpated in the middle and eastern districts, is still abundant from Texas, throughout all the western prairies, to very high up the Missouri, Kentucky, Illinois and Ohio. Three specimens are here drawn in peculiarly life-like attitudes, two on the ground, the other darting down through the air to make an attack. The scene cannot be better described than in Audubon's own words: "It not unfrequently happens that a male already mated is suddenly attacked by some disappointed rival which unexpectedly pounces upon him after a flight of considerable length, having been attracted by the cacklings of the happy couple. The female invariably squats next to and almost under the breast of her lord, while he, always ready for action, throws himself on his daring antagonist and chases him away, never to return. Such is the moment which I have attempted to represent in the plate."

**THE AMERICAN CROW.**

CORVUS AMERICANUS. — Aud.

MALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

In this plate Audubon has drawn the pensive, oppressed crow of our country on a beautiful branch of the *Black Walnut Tree*, loaded with nuts, on the lower twig of which he has represented the delicate nest of our common humming-bird. The pose of the bird and the watchful, suspicious glance of the eye, are natural in the extreme. The coloring, as usual, is beautifully and accurately done, the general color of the plumage being black, with purplish-blue reflections.

**THE YELLOW-BILLED CUCKOO.***Coccyzus americanus.*—Linn.

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$5.00.

Two specimens are here given of the *Yellow-billed Cuckoo* (or the *Cow-bird*, as it is very commonly called in nearly every part of the Union), male and female, and almost as if photographed from nature, so life-like and natural do they appear, winging their way among the foliage of the *Papaw Tree*, a branch of which is here pictured, from which is suspended a cluster of its peculiar fruit. The plumage of the bird is blended, slightly glossed. The length of the male is twelve and one-half inches; of the female, eleven and three-quarters inches.

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**SUMMER OR WOOD DUCK.***Anas sponsa.*—Linn.

MALES AND FEMALES.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

Of this most beautiful bird four specimens are here given, two males and two females, all life size and apparently almost living in the picture, so natural do they appear, perched upon the branches of the tall *Sycamore* or *Buttonwood Tree*. The great beauty and neatness of their apparel and the grace of their motions always afford pleasure to the observer.

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**BELTED KINGFISHER.***Alcedo alcyon.*—Linn.

MALES AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$8.00.

One of the most beautiful of Audubon's pictures. The scene is a small inland river, on the edge of which is a female kingfisher, with her prey in her mouth—a good-sized fish which she has just picked out of the river. On the stump of a tree on the opposite side is perched a male kingfisher, while another is flying overhead. It is a truly grand picture, delineating a scene which, for natural beauty, it would be hard to excel.

**ROSE-BREASTED GROSBEAK.**FRINGILLA LUDOVICIANA.—*Bonap.*

MALE, FEMALE AND YOUNG.

*Life size, beautifully and accurately colored from nature*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

Five of this beautiful species are shown on this plate, perched in various attitudes upon a branch of the *Ground Hemlock*. Two are males, one female, one young male in autumn, the other young in first plumage. The group, in their varied gradations of plumage, fitting so naturally among the branches and picking at the ripe berries, form a picture which cannot but charm any lover of the beautiful in nature.

**EIDER DUCK.**FULIGULA MOLLISSIMA.—*Linn.*

MALES AND FEMALES.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$8.00.

This remarkable duck must ever be looked upon with great interest by the student of nature. The depressed form of its body, the singular shape of its bill, the beautiful coloring of its plumage, the value of its down as an article of commerce, and the nature of its haunts, render it a very remarkable species. Three specimens are drawn in this plate, life size, in different positions, exhibiting to the best advantage their varied gradations of plumage.

[DOUBLE PLATE.]

**SWAINSON'S SWAMP WARBLER.**HELINAIA SWAINSONII.—*Aud.*

MALE.

**BACHMAN'S SWAMP WARBLER.**HELINAIA BACHMANII.—*Aud.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$5.00.

The first specimen of *Swainson's Warbler* noted by an American ornithologist, and from which this drawing was made, was discovered near the banks of the Edisto River, South Carolina, in 1832. Audubon has painted it upon a branch of *Orange-colored Azalea*, around which a butterfly is seen fluttering. The pretty little species of warbler known as *Bachman's Swamp Warbler* was discovered by Audubon's friend, Dr. Bachman, to whom he was indebted for the pair represented in this plate. Accompanying them is the figure of one of the most beautiful of our Southern flowers. The tree is known to botanists as *Gordonia Pubescens*, and its large, white flowers have a very beautiful appearance.

**THE BLUE GROSBEEK.**FRINGILLA COERULEA. — *Bonap.*

MALE, FEMALE AND YOUNG.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$6.00.

This species of grosbeak, shy and bashful, is usually found only on the borders of the almost stagnant waters used as reservoirs for the purpose of irrigating the rice plantations, and is a rather scarce bird even in our Southern States. The three individuals represented in this plate are perched on a low bush of the *Dogwood*. The nest and the twig on which it rests were drawn from those cut by Audubon from a bush of dogwood, on which he discovered a nest with two young ones. The male and female adults in the plate have attained their full plumage, the bill of the young one being still a yellowish grey.

**DUSKY DUCK.**ANAS OBSCURA. — *Gm.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$8.00.

This species, which is known in all parts of the United States by the name of *Black Duck*, extends its migrations from the Straits of Belle Isle, on the coast of Labrador, to Texas. The flight of this duck, which is believed to be peculiar to America, is powerful, rapid, and as sustained as that of the Mallard. While travelling by day they may be distinguished from that species by the whiteness of their lower wing coverts, which forms a strong contrast to the deep tints of the rest of their plumage, and which he has represented in the figure of the female bird in the plate, where we have represented a splendid pair of these birds procured in the full perfection of their plumage. They are placed at the edge of a field of tall grass, on a spot overlooking a lake, and form an exceedingly handsome picture.

**CAROLINA PARROT.**PSITTACUS CAROLINENSIS — *Lin.*

MALES, FEMALES AND YOUNG.

*Life size, beautifully and accurately colored from nature.*

Reduced from \$20.00 to \$8.00.

An exceedingly lively-looking picture. As Audubon himself remarks, while looking at the figures of the parakeets represented in the plate, one would naturally say that he had not spared his labor. No less than seven are here drawn, full size, in various life-like attitudes; and in their brilliant plumage they make a gorgeous spectacle. They are represented clustered among the branches of the plant commonly called the *Coccolaburr*, upon the seeds of which the parrot feeds.

[DOUBLE PLATE.]

**BONAPARTE'S FLYCATCHER.**

MUSCICAPA BONAPARTII. — Aud.

MALE.

**CANADA WARBLER.**

SYLVIA PARDALINA. — Bonap.

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$6.00.

Of the beautiful new species which he honored with the name of the distinguished naturalist, Charles Lucien Bonaparte, Audubon says that he never found but one specimen. This he shot and wounded in Louisiana. He carried it home and had the pleasure of drawing it while alive and full of spirit. He here presents it on a twig of the magnificent *Great Magnolia*, on which is a cone of ripe fruit. Two of the *Canada Warblers*, male and female, are represented on a branch of the beautiful *Big Laurel*. It is indeed a pleasure to look at the blossoms of the laurel as depicted in the plate, together with two of the birds, which, in pairs, side by side, are fond of residing among its glossy and verdant foliage.

[DOUBLE PLATE.]

**REPUBLICAN OR CLIFF SWALLOW.**

HIRUNDO FULVA. — Vieill.

MALE AND FEMALE.

**BARN SWALLOW.**

HIRUNDO RUSTICA. — Linn.

MALE, FEMALE, NESTS AND EGGS.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$8.00.

Audubon has here represented a pair of our *Barn Swallows* in the most perfect spring plumage, together with a nest taken from one of the rafters of a barn in the State of New Jersey, in which he says there were at least a score of them. The species commonly known as the *Cliff Swallow* was named by Audubon *Hirundo Republicana*, the *Republican Swallow*, in allusion to the mode in which the individuals belonging to it associate for the purpose of forming their nests and rearing the young. Two of them are here drawn in their beautiful plumage, perched on top of their peculiar nests, while the head of a third is seen cunningly projecting from the neck of one of the nests.

**PURPLE MARTIN.**HIRUNDO PURPUREA. — *Linn.*

MALES AND FEMALES.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$6.00.

Four of these favorite birds are here depicted in possession of a large calabash nest. Two are males and two females, the contrast in the colors of their plumage being very striking. The martin is a universal favorite, and so far from being molested, boxes or bird-houses are regularly provided for their reception in spring. The slaves in the Southern States used to take even more pains to accommodate this favorite bird. A calabash would be neatly scooped out and attached to the flexible top of a cane brought from the swamp, where that plant usually grows, and placed close to their huts. It is a nest of this sort, with its beautiful occupants, that is here presented to view.

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**CRESTED GREBE.**PODICEPS CRISTATUS. — *Lath.*

ADULT MALE AND YOUNG.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$7.00.

Of this beautiful species two are here pictured gliding along on the surface of the water: one with its beautiful neck arched, ready to dip its bill into the water, the other with head thrown back and in the act of uttering its peculiar cry. The first is a young grebe in its first winter, the other an adult male in its handsome spring plumage. As in all of Audubon's plates, the birds do not seem to be mere inanimate drawings, but real living, moving figures, so naturally and so true to life are they depicted.

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**GREEN HERON.**ARDEA VIRESCENS. — *Linn.*

ADULT MALE AND YOUNG.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$7.00.

Of this species, more generally known than any other of our herons, Audubon has given figures of an adult in full plumage and of an immature bird—a young heron in September plumage. They are represented in one of the stagnant pools or bayous to which they usually resort for the purpose of procuring food, the margin of the pool being thick with the rich green foliage peculiar to the almost tropical climes in which they are most commonly found.



[DOUBLE PLATE.]

**BUFF-BREASTED SANDPIPER.**TRINGA RUFESCENS. — *Vieill.*

MALE AND FEMALE.

**LITTLE SANDPIPER.**TRINGA PUSILLA. — *Wils.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$7.00.

It is a curious fact that although the beautiful *Buff-breasted Sandpiper* is by no means rare, at particular periods, along the shores of our Eastern districts, it remained unknown to Wilson, Bonaparte, and, until found in England by Mr. Yarrell, even to Audubon. He has given us here two figures: one, a male bird which he has painted in the act of starting on wing, was drawn from Mr. Yarrell's specimen; the other, a female, was drawn from an American specimen procured at Boston.

It would be hard to find a prettier picture than that of the two specimens of the *Little Sandpiper* as they are here drawn. The scene is a beautiful landscape through which a narrow inland river empties over a diminutive waterfall into a pond. The two little sandpipers are on the watch for prey—one perched on a rock with head almost in the water, the other standing in the pond, eagerly watching in the shallow water for the little fish upon which he expects to make a meal.

[DOUBLE PLATE.]

**YELLOW POLL WARBLER.**SYLVIA AESTIVA. — *Gmel.*

MALE.

**RATHBONE WARBLER.**SYLVIA RATHBONIA. — *Aud.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$5.00.

These two plates, presenting three pretty little warblers in their bright plumage, and accompanied by drawings of the branches and flowers among which they are flitting, form an exceedingly bright and attractive picture. The *Rathbone Warbler* Audubon presents as a new and beautiful little species of warbler. He met with the species but once, when he procured both the male and the female represented in the plate. They were actively engaged in searching for food amongst the blossoms and leaves of the *Bignonia* (romping trumpet flower), on which he has placed them, the flowers being shown in all their gorgeous coloring.

[DOUBLE PLATE.]

**RED-BACKED SANDPIPER.**TRINGA ALPINA.—*Linn.*

MALE IN SUMMER. ADULT IN WINTER.

**PECTORAL SANDPIPER.**TRINGA PECTORALIS.—*Bonap.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately,  
if desired.

Reduced from \$20.00 to \$6.00.

On this double plate four specimens of the *Sandpiper* are presented to view — two of the *Red-backed* and two of the *Pectoral*. Of the latter, one is a male, the other a female; and of the former, one is a male in summer plumage, the other an adult in winter plumage. The species is well known along the shores of our Eastern States, where it is quite common in autumn. In both plates the birds are represented walking along on the seashore, the picture seeming almost as natural as if they were really alive.

[DOUBLE PLATE.]

**CAROLINA TITMOUSE.**PARUS CAROLINENSIS.—*Aud.*

MALE AND FEMALE.

**HUDSON'S BAY TITMOUSE.**PARUS HUDSONICUS.—*Lath.*

MALE, FEMALE AND YOUNG.

*Life size, beautifully and accurately drawn from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately,  
if desired.

Reduced from \$20.00 to \$6.00.

The drawings of these two specimens of the *Carolina Titmouse* were made not far from New Orleans, late in 1820. They are represented on a branch of the *Supple Jack*, a species of *Smilax* extremely abundant in all the swampy portions of the Southern States.

Of the *Hudson's Bay Titmouse* Audubon has here given us three specimens from actual drawings made from birds captured in the nest in Labrador. He has presented the male, female and young in the plumage in which he found them. The plant upon which they are represented, abundant in Labrador, is a species of the *Prunus*.



[DOUBLE PLATE.]

**HERMIT THRUSH.**TURDUS MINOR. — *Gmel.*

MALE AND FEMALE.

**WOOD THRUSH.**TURDUS MUSTELINUS. — *Gmel.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately,  
if desired.

Reduced from \$20.00 to \$7.00.

The *Hermit Thrush* is a constant resident of the Southern States. A male and female of the species are here depicted in full plumage, and so natural that they seem to be actually leaping from limb to limb. The branches so thickly covered with dull red berries, and upon which the two thrushes are seen, belong to a shrub which grows in the swampy recesses preferred by these birds. The common name of it is *Robin Wood*. The *Wood Thrush* Audubon declares to be his greatest favorite of the feathered tribe of our woods; and he has done full justice to his favorites in the drawing here given. Two of them, male and female, are depicted true to life and in full plumage. The male is in the act of pouring forth his song, which Audubon says is so powerful, distinct, clear and mellow, that it is impossible for any person to hear it without being struck by the effect which it produces on the mind. They are represented on a branch of the *Dogwood* in its autumnal coloring, adorned with its berries, of which the wood thrush is fond.

[DOUBLE PLATE.]

**LEAST WATER HEN.**RALLUS JAMAICENSIS. — *Gmel.*

MALE AND YOUNG ADULT.

**YELLOW-BREASTED RAIL.**RALLUS NOVEBORACENSIS. — *Bonap.*

MALE ADULT, SPRING.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately,  
if desired.

Reduced from \$20.00 to \$5.00.

Of the pretty little species known as the *Least Water Hen*, two, a male and young, are represented just coming from the thick long grass of one of the deserted savannahs in which they are usually found, and making their way toward a pool of water. A male adult in spring plumage is given as a specimen of the pretty little *Yellow-breasted Rail*. The scene is a winding river running through the low lands of Louisiana.

**GREAT WHITE HERON.**ARDEA OCCIDENTALIS. — *Aud.*

MALE ADULT, SPRING PLUMAGE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

This is the largest species of the heron tribe found in the United States, and is here drawn life size. It is indeed remarkable, not only for its great size, but also for the pure white of its plumage at every period of its life. The specimen here drawn was shot by Audubon while cruising among the Florida Keys. The scene of the picture is Key West, the bird being represented erect on the shore with a fish in his bill, which he has just captured from the water.

[DOUBLE PLATE.]

**TOWHE BUNTING.**FRINGILLA ERYTHROPHALMA. — *Linn.*

MALE AND FEMALE.

**SONG SPARROW.**FRINGILLA MELODIA. — *Wils.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$8.00.

Audubon has here placed a pair of *Song Sparrows* on a twig of *Huckleberry Bush* in blossom. This bird is always a favorite, as it is pleasing to hear it singing, as it does, earlier in spring and later in autumn than almost any other bird. Of the *Towhe Bunting* or *Ground Finch* there are here represented a male and female, moving through the twigs of the common briar, usually called the *Black Briar*. It is a plump bird and becomes very fat in winter, in consequence of which it is named *Grasset* in Louisiana, where many are shot for the table by the planters.

**THE REDDISH EGRET.**ARDEA RUFESCENS. — *Buff.*

ADULT AND YOUNG.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

Of this species, whose curious changes of plumage rendered them so long a puzzle to ornithologists, two specimens are here drawn, life size; the adult, in all the glory of full spring plumage, forming a striking contrast to the young, two years old, in its spring plumage, which is almost pure white.

[DOUBLE PLATE.]

**CRESTED PURPLE FINCH.**ERYTHROSPIZA PURPUREA. — *Gmel.*

MALE AND FEMALE.

**PINE GROSBEEK.**PYRRHULA ENUCLEATOR. — *Aud.*

MALE, FEMALE AND YOUNG.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$25.00 to \$10.00.

The three specimens of the *Purple Finch*, two male and one female, pictured so naturally upon a twig of the *Red Larch*, form a pretty group, with their different gradations of plumage, from the dingy greenish-brown of the female and young, to the richest tints of the oldest and handsomest male. The *Pine Grosbeak* is a beautiful bird and a charming songster. It is the hardiest of its tribe, and is a constant resident of the woods of Maine, and even of Newfoundland and Labrador. Audubon has here drawn a male and female in splendid plumage, and one of the young in the plumage of its first winter

[DOUBLE PLATE.]

**SEA-SIDE FINCH.**FRINGILLA MARITIMA. — *Wils.*

MALE AND FEMALE.

**GRASS FINCH OR BAY-WINGED BUNTING.**FRINGILLA GRAMINEA. — *Gmel.*

MALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$8.00.

The *Sea-side Finch* are very common on the salt marshes along the greater part of our Atlantic coast during May and June. A male and female of the species are painted in life-like positions, perched on a bush of the beautiful *Carolina Rose*. The figure of the *Grass Finch* was drawn near the sea-shores of New Jersey, where the bird which it represents was shot while walking among little groups of the plant there vulgarly called the *Prickly Pear* or *Indian Fig*. This is also represented in the plate, colored to nature.

[DOUBLE PLATE.]

**CHILDREN'S WARBLER.**

SYLVIA CHILDRENI. — Aud.

MALE AND FEMALE.

**KENTUCKY WARBLER.**

SYLVIA FORMOSA. — Wils.

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately,  
if desired.

Reduced from \$20.00 to \$5.00.

With the first notes of spring the little *Children's Warbler* here presented for inspection is seen gaily moving from tree to tree, feeding on the smaller insects and tuning its pipe, which, however, is not the most melodious. The pair here presented are pictured searching for insects among the leaves of a twig of the *Wild Spanish Coffee*.

The beautiful species known as the *Kentucky Flycatching Warbler* is the most common and abundant that visits the State of Louisiana and those States situated on the borders of the Mississippi. The two birds here painted are represented on a branch of the tree commonly called the *White Cucumber*, a species of *Magnolia*.

[DOUBLE PLATE.]

**NASHVILLE SWAMP WARBLER.**

HELINAIA RUBRICAPILLA. — Wils.

MALE AND FEMALE.

**AZURE WARBLER.**

SYLVIA AZUREA. — Steph.

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately,  
if desired.

Reduced from \$20.00 to \$5.00.

Of the species known as the *Nashville Swamp Warbler*, Audubon says that he never met with but three or four specimens. Two of them are here presented, true to life, on a twig of the plant usually called the *Swamp Spice*.

Two pretty little *Azure Warblers* are drawn on a twig of the plant known as the *Bearberry*. The liveliness of the bird's notes renders it conspicuous in those parts of the skirts of the forests which it frequents; and its song, although neither loud nor of long continuance, is extremely sweet and mellow.

[DOUBLE PLATE.]

**THE SANDWICH TERN.**STERNA CANTIACA. — *Gmel.*

ADULT.

**THE ARCTIC TERN.**STERNA ARCTICA. — *Temm.*

MALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$7.00.

The *Sandwich Tern* was first seen by Audubon in 1832, while sailing along the Florida Keys. It was regarded by him as a prize, a new bird to the American Fauna. And so it was, for no person before had found the *Sandwich Tern* on any part of our coast. The one drawn here is perched upon a stump on the sea-shore, beside a large *Florida Gray Fish*.

The *Arctic Tern*, admired for its easy and graceful motions, as, light as a sylph, it dances above and around you, is here pictured darting downwards through the air to pick up a fish from the sea.

**BLACK-WINGED HAWK.**FALCO DISPAR. — *Temm.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$7.00.

The male hawk in this plate is from a drawing made by Audubon in 1834 of one sent to him by a friend in Charleston, and which was the first one of this species he had ever seen alive. Both male and female are fine specimens and in beautiful plumage. The general color of the upper parts is ash-grey, the bill black, the forehead, cheeks and all the lower parts pure white.

**NIGHT HAWK.**CAPRIMULGUS VIRGINIANUS. — *Briss.*

MALE AND FEMALES.

*Life size, beautifully and accurately colored from nature.*

Reduced from \$20.00 to \$7.00.

Upon branches of a *White Oak Tree* two *Night Hawks* have just alighted, while another, with wings spread, is giving chase to a couple of butterflies that are flitting around the tree. The motions of the wings of the *Night Hawk* are peculiarly graceful as it glides through the air with all imaginable ease; and the group, as here drawn, form a picture which any one at all familiar with country life will at once recognize as a perfect transcript of nature itself.

[DOUBLE PLATE.]

**WHITE-BELLIED SWALLOW.**HIRUNDO BICOLOR.—*Vieill.*

MALE AND FEMALE.

**CHIMNEY SWALLOW OR AMERICAN SWIFT.**CYPSELUS PELASGIUS.—*Temm.*

MALE, FEMALE AND NESTS.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$6.00.

Two *White-bellied Swallows* are here pictured in mid-air, busily engaged in one of those obstinate mutual contests for which they are noted, and which indeed seem to form their principal occupation. The positions are such as to give a perfect view of their handsome plumage, the back of one, with wings spread, and the breast of the other, being exposed to view. The two *Chimney Swallows* are also pictured on the wing, drawings being given of two of their nests.

**PILEATED WOODPECKER.**PICUS PILEATUS.—*Linn.*

MALE, FEMALE AND YOUNG MALES.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$8.00.

Of this hardy inhabitant of the forest four specimens are represented upon branches of the *Raccoon Grape*, upon the fruit of which they love to feed. One is an adult male, the other an adult female, both in their full plumage; and the other two are young males. These birds are as handsome as they are wild and pugnacious; and the group, as they are painted, life size and in such natural, life-like positions, among the rich foliage and fruit of the tree, form an exceedingly beautiful picture.

**RUSTY CRAKLE OR RUSTY CROW BLACKBIRD.**QUISCALUS FERRUGINEUS.—*Bonap.*

MALE, FEMALE AND YOUNG.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$7.00.

Audubon has here figured four of these birds, male, female and two young, to show them in their different states of plumage, and placed them on a plant of the genus *Prunus*, commonly called the *Black Hawth*, which grows in Louisiana, and on the berries of which they are feeding. The plumage of the older birds is almost a pure glossy black, while that of the young is more varied. They form a pretty group and make a picture full of life and animation.



## THE ORCHARD ORIOLE OR HANG-NEST.

ICTERUS SPURIUS. — *Gmel.*

MALE, YOUNG MALE, FEMALE AND NEST.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$6.00.

Five birds of this species, so remarkable for the extraordinary changes which their plumage undergoes, are here represented on a branch of the *Honey Locust*. The nest was drawn in Louisiana and was entirely composed of grass. It may be looked upon as a sample of the usual form and construction. Two of the birds are males in complete plumage, one a male in the first autumn, one a male in the second year, and one an adult female. The group, in their varied plumage, perched so naturally around the nest on the branch of the honey locust, with its bright green foliage, form a picture which, for natural beauty, is seldom equalled.

## AMERICAN FLAMINCO.

PHOENICOPTERUS RUBER. — *Linn.*

OLD MALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$8.00.

One of these beautiful birds, in all the glory of his brilliant scarlet plumage, is here drawn full life size. It is an adult male, standing upon the shore of one of the Florida Keys; while, in the distance, the flock of which he is the leader are seen stretching their long necks into the water, or, with heads erect, majestically moving along on the marshy ground. Its great height and the glowing tints of its brilliant plumage render it an exceedingly attractive object.

## GREY AUK.

ALCA IMPRENNIS. — *Linn.*

ADULTS.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$8.00.

Two of these birds, commonly called by fishermen *Penguins*, are here drawn, one majestically sailing along on the surface of the water of a bay near the banks of Newfoundland, the other standing erect on a rock, in such a position as to give a full view of its clear white breast, which stands out in marked contrast to the dark tints of its back and head. Both are drawn full life size, as natural as life itself, and seem in perfect keeping with the bleak scene in which they are depicted.

[DOUBLE PLATE.]

**CARBONATED WARBLER.**SYLVIA CARBONATA.—*Aud.*

MALES.

**YELLOW RED-POLL WARBLER.**SYLVIA PETECHIA.—*Bonap.*

MALE AND YOUNG.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$7.00.

The two little *Carbonated Warblers* here represented were shot while busily engaged in searching for insects along the branches and amongst the leaves of a dogwood tree. Audubon drew them immediately after they were killed, and in the drawing has placed them on a branch of the *May Bush* or *Service Tree*. The two *Yellow Red-poll Warblers* are perched upon branches of the beautiful *Wild Orange Tree* in full blossom, and are busy searching for insects among the dark green leaves. Nature was never more accurately copied, nor life more thoroughly infused into a picture, than in these wonderful drawings of Audubon's.

[DOUBLE PLATE.]

**WOOD WREN.**TROGLODYTES AMERICANA.—*Aud.*

MALE.

**WINTER WREN.**SYLVIA TROGLODYTES.—*Wils.*

MALE, FEMALE AND YOUNG.

**ROCK WREN.**TROGLODYTES OBSIELATA.—*Say.*

FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$6.00.

On these two plates we have three varieties of the *Wren* presented to view. The first plate is devoted entirely to a drawing of the *Wood Wren*, which Audubon presents as a new species. The bird from which the drawing was made was shot in Maine, and he has pictured it standing at the summit of a hill, upon a rock, around which is growing a small creeping plant with large scarlet berries, full ripe. Upon the other plate are drawn three specimens of the pretty little *Winter Wren* and one of the curious mountain wren known as the *Rock Wren*. The latter was drawn by Audubon from a specimen sent him by Nuttall, the celebrated ornithologist. The varied plumage of the birds, their different attitudes, and the bright and joyous coloring of the plants and foliage, picturing nature in all its summer glory, lend a charm to these drawings which it is impossible to describe.



[DOUBLE PLATE.]

**COLUMBIAN HUMMING-BIRD.**

TROCHILUS ANNA.—Lesson.

MALES, FEMALE AND NEST.

**MANCO HUMMING-BIRD.**

TROCHILUS MANGO.—Linn.

MALES AND FEMALES.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately if desired.

Reduced from \$20.00 to \$6.00.

These lively birds are the greatest ornaments of the gardens and forests. Speaking of them, Audubon says: "Such is the brilliancy of their plumage that I am unable to find apt objects of comparison unless I resort to the most brilliant gems and richest metals. So rapid is their flight that they seem to outstrip the wind. Almost always on the wing, we scarcely see them in any other position. Living on the honeyed sweets of the most beautiful flowers and the minute insects concealed in their corollas, they come to us as ethereal beings, and it is not surprising that they should have excited the wonder and admiration of mankind." The two plates here presented, side by side, form indeed a lovely picture. On one plate are four male *Columbian Humming-birds* searching for food among the flowers, while on the lower branch is a little nest in which is sitting a female bird. On the other plate are pictured five of the little *Mangoes*, male and female, in various positions, either flitting about the gorgeous flowers, diving into them for food, or perched upon the branches. The effect of the whole is brilliant in the extreme.

[DOUBLE PLATE.]

**BLACK-THROATED BLUE WARBLER.**

SYLVIA CANADENSIS.—Lath.

MALE.

**BLUE-GREY FLYCATCHER.**

MUSCICAPA COERULEA.—Wils.

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$6.00.

A pretty *Black-throated Blue Warbler* is here seen just after alighting on a branch of the *Canadian Columbine*, and moving along the branches, searching for insects among the leaves and bright flowers. On the opposite plate are drawn two specimens of the diminutive, lively *Blue-grey Flycatcher* in pretty plumage. Along with the pair of these delicate birds is represented a twig of one of our most valuable trees, with its pendulous blossoms, viz.: the *Black Walnut*. The whole forms an exceedingly pretty picture.

[DOUBLE PLATE.]

**FORK-TAILED FLYCATCHER.**MUSCICAPA SAVANA. — *Bonap.*

MALE.

**TYRANT FLYCATCHER.**MUSCICAPA TYRANNUS. — *Briss.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$6.00.

Of the *Fork-tailed Flycatcher* Audubon says he never saw but four specimens in the United States, where individuals appear only at long intervals and in far-distant districts, as if they had lost themselves. The bird from which the drawing was made was caught near Camden, N. J. The tail is more than twice the length of the body. He has placed the bird upon a twig of a beautiful little tree, *Gordonia Lasianthus*, which is met with in some of our Southern States, and never fails to attract the eye by its beautiful blossoms. The *Tyrant Flycatcher*, or, as it is commonly named, the *Field Martin* or *King Bird*, is one of the most interesting visitors of the United States, where it is to be found during spring and summer, and where, were its good qualities appreciated as they deserve to be, it would remain unmolested. A pair of them, male and female, are represented on a branch of the *Cottonwood*. They are drawn in different attitudes, the better to display the varieties of their beautiful plumage.

**RED-TAILED HAWK.**FALCO BOREALIS. — *Gmel.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

The realistic scene here presented to view cannot be better described than in Audubon's own words: "The continued attachment that exists between eagles, once paired, is not exhibited by these birds, which, after rearing their young, become as shy toward each other as if they had never met. This is carried to such a singular length that they are seen to chase and rob each other of their prey on all occasions. I have seen a couple thus engaged when one of them had just seized a young rabbit or squirrel, and was on the eve of rising in the air with it, for the purpose of carrying it off to a place of greater security. The one would attack the other with merciless fury, and either force it to abandon the prize or fight with the same courage as its antagonist, to prevent the latter from becoming the sole possessor. It was after witnessing such an encounter between two of these powerful marauders, fighting hard for a young hare, that I made the drawing now before you, in which you perceive the male to have greatly the advantage over the female, although she still holds the hare firmly in one of her talons, even while she is driven towards the earth with her breast upwards." And a grand, life-like picture it is, — the one, with the frightened hare firmly grasped in her talons, turning courageously to defend herself from the attack of the other, which is plunging headlong down through the air, and in such a position as to show to advantage the varied shades of his brilliant plumage.

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**RED-HEADED DUCK.***FULIGULA FERINA. — Steph.***MALE AND FEMALE.***Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

**Reduced from \$20.00 to \$8.00.**

The fine pair from which Audubon made the two figures in this plate were presented to him by the great statesman, Daniel Webster. The female is pictured squatting on the ground, while the male is standing behind and a little above her, with neck stretched out to its fullest extent. Although known as far north as Massachusetts, this species is more commonly met with in the Southern States, where, at seasons, it is very abundant. At New Orleans it is commonly known by the name of *Dos Gris*.

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**CADWALL DUCK.***ANAS STREPERA. — Linn.***MALE AND FEMALE.***Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

**Reduced from \$20.00 to \$7.00.**

A beautiful pair of these ducks have been selected for illustration, and pictured upon a rocky eminence overlooking the sea. Their necks are stretched out to the fullest extent, the female in the act of walking prettily along on the smooth surface of the rock; and their different positions are such as to display to advantage the peculiarities of the plumage of each. The species, although occasionally seen as far east as Massachusetts, is more commonly met with in the interior, particularly on the tributaries of the Ohio, Missouri and Mississippi.

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**SMEW OR WHITE NUN.***MERGUS ALBELLUS. — Linn.***MALE AND FEMALE.***Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

**Reduced from \$20.00 to \$6.00.**

The *S mew* is a bird of extremely rare occurrence in the United States, insomuch that it must be considered merely as a transient or accidental visitor. The only specimen procured by Audubon was shot by himself on Lake Barataria, not far from New Orleans. It was an adult female in fine plumage, and he made a drawing of it on the spot. In the plate here presented he has added one of the other sex, from an equally fine specimen loaned to him for the purpose. The female is pictured paddling along on the surface of the water, with head turned upwards, watching the movements of the male, which is flying downwards through the air, in such a position as to display the peculiar contrasts of color which its plumage presents.

[DOUBLE PLATE.]

**LINCOLN'S FINCH.**FRINGILLA LINCOLNII. — *Aud.*

MALE AND FEMALE.

**HENSLOW'S BUNTING.**EMBERIZA HENSLOWII. — *Aud.*

MALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$7.00.

The two specimens here presented of the sweet songster named by Audubon *Lincoln's Finch*, in honor of his companion, Thos. Lincoln, who shot the first one he had ever met with, were drawn from a pair captured in Labrador. The flowering plants represented along with them grew in the little valley in which the birds were procured. The *Henslow's Bunting* represented in the plate was obtained by Audubon near Cincinnati. It is a pretty little specimen, in its richly-colored spring plumage. Along with it is presented a beautiful drawing from nature of the *Indian Pink Root* or *Worm Grass*, with its rich carmine flowers. The two plates together present an exceedingly bright and attractive picture.

[DOUBLE PLATE.]

**YELLOW SHANK.**TOTANUS FLAVIPES. — *Vieill.*

MALE IN SUMMER PLUMAGE.

**GREEN SHANK.**TOTANUS GLOTTIS. — *Temm.*

MALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$6.00.

On this double plate are represented two handsome specimens of the *Tattler*, the *Yellow Shank* and *Green Shank*. The former he has placed in the foreground of a little piece of water a few miles distant from Charleston, S. C., on the borders of which he had spent many a pleasant hour while resting after fatiguing rambles in the surrounding woods. The latter is presented in the foreground of a splendid view of St. Augustine and the old Spanish fort, East Florida. The graceful, easy positions of the birds, their handsome plumage, and the beauty of the surrounding scenes, unite to form an exceedingly charming picture.

[DOUBLE PLATE.]

**CRESTED TITMOUSE.**

PARUS BICOLOR.—Linn.

MALE AND FEMALE.

**BLACK-AND-WHITE CREEPER.**

CERTHIA VARIA.—Wils.

MALE.

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$7.00.

The species of pine, on a twig of which is represented a pair of the smart little birds known as the *Crested Titmouse*, is the *White Pine*, a tree of great beauty, of which individuals have been observed of the enormous height of one hundred and eighty feet. The pair present a very animated picture, the male being busily engaged breaking the shell of a nut with his bill. On the opposite plate is presented a handsome male specimen of the species of warbler known as the *Black-and-white Creeper*, upon a twig of the tree commonly called the *Black Larch*.

[DOUBLE PLATE.]

**RAZOR-BILLED AUK.**

ALCA TARDA.—Linn.

MALE AND FEMALE.

**PUFFIN.**

MORMON ARCTICUS.—Linn.

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$5.00.

These two plates present a very curious and interesting picture. The two *Auks* are represented paddling along through the water easily and gracefully, the pure white of their lower parts showing a curious contrast to the jet black of the upper. The two *Arctic Puffins*, or *Sea Parrots*, as they are usually called, are pictured in one of their breeding-places in Labrador. The head of the female is seen projecting from one of their peculiar burrowed nests, while the male is reposing on a rock near the entrance, presenting a fine view of the varied shades of his odd but handsome plumage. The breast is pure white, the back and band around the throat very dark, and the bill brightly and handsomely colored.

**FISH CROW.**CORVUS OSSIFRAGUS. — *Wils.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$7.00.

This may be said to be the only species of *Blackbird* found in the United States that is not constantly subjected to persecution, they being generally believed to be inoffensive; and it seems to be fully aware of its privileges, judging from the extreme liveliness of its motions and its continual chatter. The pair here presented to view form an extremely lively and interesting picture, gambolling among the branches of a handsome specimen of the *Honey Locust* in full bloom. Both are drawn life size, a front view presented of one and back view of the other, the positions being natural and graceful.

**BLACK SKIMMER OR SHEARWATER.**RHINOPS NIGRA. — *Linn.*

MALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$6.00.

This bird, one of the most singularly endowed by nature, is a constant resident on all the sandy and marshy shores of our more southern States, from South Carolina to the Sabine River. The one here drawn is a beautiful specimen, and is seen in all the life and ardor of his pursuit of prey. With wings thrown upwards to their fullest extent, exposing to view the clear white breast, in marked contrast to the dark hues of his back and wings, he is darting along over the sea, his lower bill just skimming the water and causing a ripple on its surface. The bill is of a rich carmine, inclining to vermilion for about half its length, the rest black.

**BARN OWL.**STRIX FLAMMEA. — *Wils.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$6.00.

The *Barn Owl* of the United States is met with almost solely in the southern districts. Two handsome, large specimens are here presented full life size, with wings spread, the upper portions of one and the lower portions of the other being presented to view. They are represented on branches of a dead tree, one of them having in his claws a *Ground Squirrel*, which he has just captured and brought from the earth; the other is advancing on a lower branch, with open mouth, preparing to snatch the prey. It is, in many respects, one of the grandest plates in the entire series.



[DOUBLE PLATE.]

**WHITE-CROWNED SPARROW.**FRINGILLA LEUCOPHRYS.—*Gmel.*

MALE AND FEMALE.

**WHITE-THROATED SPARROW.**FRINGILLA PENNSYLVANICA.—*Lath.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$6.00.

The *White-crowned Sparrow* Audubon considered the handsomest bird of its kind that visits or inhabits the United States. In the plate are to be seen two of these interesting birds, drawn many years ago, one of them a male in full summer plumage, the other a female in the winter dress. He has placed them on a branch of the *Summer Grape*, from which the ripe grapes are hanging in rich clusters. On the opposite plate are two pretty little *White-throated Sparrows*, which have just alighted upon a branch of *Dogwood*, the handsome white flowers of which are in full bloom. The gay plumage of the pretty little sparrows and the bright coloring of the surrounding foliage unite to form a very pleasing and attractive picture.

[DOUBLE PLATE.]

**GREAT CRESTED FLYCATCHER.**MUSCICAPA CRINITA.—*Linn.*

MALES.

**OLIVE-SIDED FLYCATCHER.**MUSCICAPA COOPERI.—*Nuttall.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$5.00.

Two specimens of the *Great Crested Flycatcher* are shown engaged in a lively combat, one resting on the fork of a dead tree, the other in the air just above it, breast downward, with claws extended, having just succeeded in plucking its rival of one of its gay feathers. On the opposite plate are presented two specimens of the singular *Olive-sided Flycatcher* upon a bunch of the beautiful *Balsam* or *Silver Fir Tree*. One of these was drawn from a bird shot by Audubon while in company with Nuttall, in the vicinity of Boston. Both are beautiful specimens, and are placed in such positions in the drawing as to give a splendid view of their different plumage, front and back.

[DOUBLE PLATE.]

**SEMIPALMATED SANDPIPER.**TRINGA SEMIPALMATA. — *Wils.*

ADULT AND YOUNG.

**CURLEW SANDPIPER.**TRINGA SUBARQUATA. — *Temm.*

ADULT MALE AND YOUNG.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$6.00.

Audubon, in all his rambles, met with but three of the *Curlew Sandpipers*, which he considered as the rarest of its genus with us. One of these was a fine male in full plumage, and from which he made the figure in this plate. The others were young birds of the preceding year. One in plain plumage was drawn. The pair are pictured on a low, marshy piece of ground, one advancing to the water's edge, preparing to dip its bill into the water. On the other plate are two fine specimens of the *Semipalmated Sandpiper* on a rocky shore, upon which are seen various large sea-shells scattered around. One of the birds is just preparing to dip its bill into the water, the other walking gracefully behind it.

**PICEON HAWK.**FALCO COLUMBARIUS. — *Linn.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$7.00.

The *Pigeon Hawk* ranges very extensively over the United States, and extends its migrations far beyond their limits on either side. Two handsome, large specimens are here drawn, male and female, the latter being placed so as to show the peculiar spotted and variegated shades of the under portions of her wings and of her breast. The male is reposing gracefully on the end of a branch, displaying his fine plumage to perfection. Both of them have that natural, life-like position and expression peculiar to all of Audubon's drawings.

**BROWN PELICAN.**PELECANUS FUSCUS. — *Linn.*

MALE ADULT.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$7.00.

Resting upon a limb of the curious *Mangrove Tree* is a superb male pelican, drawn life size from a specimen selected by Audubon from a great number at his command. The *Brown Pelican*, which is one of the most interesting of our American birds, is a constant resident in the Floridas, where it resorts to the Keys and salt water inlets. The one whose portrait is here drawn was a very handsome male in complete plumage; and in the erect, dignified position in which he is drawn, presents a truly magnificent sight.



[DOUBLE PLATE.]

**SMALL GREEN-CRESTED FLYCATCHER.**MUSCICAPA ACADICA. — *Gmel.*

MALE AND FEMALE.

**WOOD PEWEE.**MUSCICAPA VIRENS. — *Linn.*

MALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately,  
if desired.

Reduced from \$20.00 to \$5.00.

On this double plate are represented two specimens of the *Small Green-crested Flycatcher* and one of the *Wood Pewee*. The pair of the former are represented on a branch of the *Sassafras* in full bloom, one reposing gracefully on a lower branch, its mate just flying off from an upper branch in chase of a little insect that is hovering near. On the opposite plate is a fine specimen of the *Wood Pewee* in its rich plumage, flying through the air and preparing to alight on a beautiful branch of *Swamp Honey-suckle* in full blossom.

**GOLDEN-WINGED WOODPECKER.**PICUS AURATUS. — *Linn.*

MALES AND FEMALES.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$7.00.

Five of these beautiful and animated inhabitants of the woods are here pictured around their nest, which they have built in the hollow stump of an old tree. They are drawn in various positions, for the purpose of showing every portion of their beautiful plumage to advantage. The scene is full of life and animation, being therein characteristic of the birds themselves. One of the female birds in particular is a very handsome specimen, the bright golden tints of the under portions of her wing and tail feathers being shown to perfection. All are accurate drawings from specimens selected by Audubon from among a large number collected while prosecuting his labors.

**GLOSSY IBIS.**IBIS FALCINELLUS. — *Linn.*

MALE ADULT.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$7.00.

The extremely beautiful species called the *Glossy Ibis* is of exceedingly rare occurrence in the United States, where it appears only at long and irregular intervals like a wanderer who has lost his way. It exists in Mexico, however, in vast numbers. Audubon has given here a fine figure of a male bird in superb plumage, procured in Florida, near a wood-cutter's cabin, a view of which is also given. The bird is represented standing on the shore of a little stream, with his long bill extended ready to dip into the water. Its peculiar form, the richly-blended tints of its plumage, and its rarity, make the drawing of this bird one of peculiar interest.

[DOUBLE PLATE.]

**SPOTTED SANDPIPER.**TOTANUS MACULARIUS. — *Wils.*

ADULT MALE AND FEMALE.

**SOLITARY SANDPIPER.**TOTANUS CHLOROPYGIUS. — *Vieill.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$5.00.

The scene, in the foreground of which Audubon has placed two of the beautiful species known as the *Spotted Sandpiper*, is a view of Bayou Sarah, in Louisiana. The scene is faithfully reproduced from nature, the two birds, life size, being drawn on opposite banks of the stream, preparing to dip their bills into the water. On the other plate are presented two handsome specimens of the curious *Solitary Sandpiper*, in a low, marshy spot, one wading in the water, into which its mate is preparing to leap. The wings of the female are thrown back, disclosing the peculiar shape and coloring of the under side.

[DOUBLE PLATE.]

**WILSON'S FLYCATCHER.**MUSCICAPA WILSONII. — *Aud.*

YOUNG MALE.

**YELLOW-THROATED VIREO.**VIREO FLAVIFRONS. — *Vieill.*

MALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$5.00.

On one plate we have here represented a fine specimen of the pretty little yellow-breasted bird known as *Wilson's Flycatcher*, clinging to a branch of *Flos Adonis*, of which a fine drawing is given, taken from a plant in full blossom. On the opposite plate a pretty little *Yellow-throated Vireo*, with bill extended to catch an insect to which it has been giving chase, has just alighted on a branch of the *Swamp Snowball*. Above him is a beautiful cluster of its pure white flowers, surrounded by its rich green leaves, the plant being just in full bloom. The scene is one well calculated to charm every lover of nature.

[DOUBLE PLATE.]

**PRAIRIE TITLARK.**ANTHUS PIFIENS.—*Aud.*

MALE.

**BROWN TITLARK.**ANTHUS SPINOLETTA.—*Bonap.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$6.00.

The three handsome titlarks here pictured are drawn life size from specimens procured by Audubon himself. Of the *Prairie Titlark*, a pretty male bird is presented, perched upon the top of a bed of rocks, around which the grass and bright flowers are growing in profusion; while on the other plate are shown a pair of *Brown Titlarks*, climbing over a pile of moss-covered rocks and joyously carolling forth their song. The varied colors of their plumage are copied to perfection, and the positions and appearance of the birds are as true to nature as it is possible for any painting to be.

[DOUBLE PLATE.]

**HOODED WARBLER.**SYLVIA MITRATA.—*Aud.*

MALE AND FEMALE.

**GREEN BLACK-CAPT FLYCATCHER.**MUSCICAPA WILSONII.—*Aud.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$5.00.

On this double plate are presented life-size drawings of four beautiful little warblers. The *Hooded Warbler* is one of the liveliest of its tribe, and is almost continually in motion. You recognize it instantly on seeing it, for the peculiar graceful opening and closing of its broad tail distinguishes it at once as it goes gambolling from bush to bush, now in sight, now hid from your eye, but constantly within hearing. Two of them are here pictured, just alighted upon branches of a rich green plant, and ready to fly off again in another moment. Upon the opposite plate are pictured a pair of *Green Black-capt Flycatchers*, searching for food among the leaves of a plant called the *Snake's Head*, an accurate drawing of which is given. All four of the birds are fine specimens, and the beautifully varied colors of their gay plumage make a very handsome sight.

**ICELAND OR JER FALCON.**FALCO ISLANDICUS. — *Lath.*

FEMALE BIRDS.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$25.00 to \$10.00.

These two magnificent falcons form one of the gems of the collection. With their beautiful white plumage, picturesquely varied by the peculiar dark spots on the back and wings, they are a handsome sight in any position in which they are placed. In the picture here presented, one has just alighted on the edge of a precipice, while, darting down towards it, its companion is seen flying through the air, its powerful wings extended to their full length. Audubon declares the labor attendant upon the accurate drawing of these two birds to have been exceeded by none others in the course of his work. The result as seen in this plate is well worthy of the labor.

[DOUBLE PLATE.]

**PIPIRY FLYCATCHER.**MUSCICAPA DOMINICENSIS. — *Briss.*

MALE.

**ARKANSAW FLYCATCHER.**MUSCICAPA VERTICALIS. — *Bonap.*

MALE AND FEMALE.

**SWALLOW-TAILED FLYCATCHER.**MUSCICAPA FORFICATA. — *Gmel.*

MALE.

**SAY'S FLYCATCHER.**MUSCICAPA SAYA. — *Bonap.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$8.00.

It was while exploring among the Florida Keys that Audubon first met with the *Pipiry Flycatcher*, and the drawing here given was made from a handsome male bird in full plumage, obtained during that expedition. The plant on which he has placed it, the *Agati Grandiflora*, is one of the handsomest productions of Key West, where he found it in full flower in the month of May. On the opposite plate are presented three different species of the *Flycatcher*, five specimens in all, viz.: A pair of *Arkansaw Flycatchers*, a beautiful specimen of a male *Swallow-tailed Flycatcher*, and a pair of *Say's Flycatchers*. The picture is a particularly bright and attractive one, the different forms of the birds, as they are grouped together, and their beautifully varied plumage, lending it an unusual interest.

[DOUBLE PLATE.]

**ESQUIMAUX CURLEW.**NUMENIUS BOREALIS. — *Lath.*

MALE AND FEMALE.

**GREAT MARBLED GODWIT.**LIMOSA FEDOA. — *Vieill.*

MALE AND FEMALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately,  
if desired.

Reduced from \$20.00 to \$6.00.

Of the pair of *Esquimaux Curlews* here drawn, one is stretched out full length on the ground, evidently having just been shot and disabled, the other standing near. Both are fine specimens in full plumage, every portion of which is shown in either one or the other, the positions being so different. On the other plate are shown two *Great Marbled Godwits*. One of these fine birds is pictured standing erect on one of its long legs, the other being curled up beneath it, the foot only being visible. Its mate is standing with its legs bent double at the knee-joint, wings expanded to give a full view of the plumage of its side and breast, and its long bill open. The four birds form an exceedingly interesting group, whose rich and many-colored plumage helps to make a bright and attractive picture.

[DOUBLE PLATE.]

**MAC GILLIVRAY'S FINCH.**FRINGILLA MACGILLIVRAY. — *Aud.*

MALE AND FEMALE.

**SHARP-TAILED FINCH.**FRINGILLA CAUDACUTA. — *Wils.*

MALE, FEMALE AND NEST.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately,  
if desired.

Reduced from \$20.00 to \$7.00.

The species on which Audubon bestowed the name of his friend MacGillivray is found only among the salt marshes of our southern Atlantic shores, and though abundant in Texas, is rare in other portions of the United States. Two pretty little specimens are here drawn, resting on blades of the tall, rank grass which grows so thickly among some of our southern marshes. On the opposite plate is a very pretty scene. On a little grassy promontory overlooking the sea, a pair of *Sharp-tailed Finches* have built their nest, in which is seen one of their young, its head protruding from the nest. The mother is hurrying towards it, while the male, near the top of a bush close by, is carolling forth his glad song. Both the male and female adults are handsome specimens in gay plumage.

**RED-WINGED STARLING OR MARSH BLACKBIRD.**ICTERUS PHOENICEUS.—*Daud.*

ADULT MALE, YOUNG MALE, FEMALE OLD, YOUNG.

*Life size, beautifully and accurately colored from nature.*

(Plate 39 x 26 inches.)

Reduced from \$20.00 to \$8.00.

The *Marsh Blackbird* is so well known as being a bird of the most nefarious propensities, that in the United States one can hardly mention its name without hearing such an account of its pilferings as might induce one to conceive that it had been created for the purpose of annoying the farmer. Audubon has here represented a male and female in the adult state, and one each in the first spring, and has placed them on branches of the *Red Maple* or *Swamp Maple*, these birds being fond of alighting on trees of that kind, in early spring, to pick up the insects that frequent the blossoms. The adult male, which is represented flying towards one of the branches, is a particularly handsome specimen, his bright red shoulders standing out in marked contrast to the deep purple tints of his general plumage.

[DOUBLE PLATE.]

**BEWICK'S WREN.**TROGLODYTES BEWICKII.—*Aud.*

MALE.

**HOUSE WREN.**TROGLODYTES AEDON.—*Vieill.*

MALE, FEMALE AND YOUNG.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately, if desired.

Reduced from \$20.00 to \$5.00.

The bird represented under the name of *Bewick's Wren* was shot by Audubon about five miles from St. Francisville, in the State of Louisiana. It was standing, as nearly as can be represented, in the position in which it is here seen, and upon the prostrate trunk of a tree, not far from a fence. His drawing of it was made on the spot. In the plate he has placed it upon a little twig of the tree commonly called the *Ironwood Tree*, a species of *Elm*. On the opposite plate is presented a curious picture, but one indicative of the nature of the birds, who are not over-particular as to where their nest is placed or what it consists of. In this case it is an old hat, broken at the crown. The three little creatures are anxiously peeping out, or hanging to the side of the hat, to meet their mother, which has just arrived with a spider for them to feast upon, whilst the male is on the lookout, ready to interpose should any intruder come near. Nothing could be more natural than the expression given to the birds in their different positions, the picture as a whole being one which can scarcely fail to charm the beholder.



[DOUBLE PLATE.]

**CHIPPING SPARROW.**FRINGILLA SOCIALIS. — *Wils.*

MALE.

**FIELD SPARROW.**FRINGILLA PUSILLA. — *Wils.*

MALE.

*Life size, beautifully and accurately colored from nature.*

(Two plates on one sheet, size 39 x 26 inches.)

This sheet can be cut in two, for the purpose of framing the two plates separately,  
if desired.

**Reduced from \$20.00 to \$5.00.**

The diminutive and elegant species known as the *Field Sparrow* may be ranked among our constant residents, numerous individuals remaining during the winter within the limits of the Union. In South Carolina they are met with along every hedge-row and in every briar-patch, as well as in the old fields slightly covered with tall, slender grasses, on the seeds of which they chiefly subsist during the inclement season. A beautiful male specimen is here drawn, picking at the ripe berries on a bush of the *Dwarf Huckleberry*. On the opposite plate is represented a pretty little *Chipping Sparrow*. Few birds are more common throughout the United States, or better known, than this gentle and harmless sparrow. It is here represented perched upon a branch of the beautiful tree known as the *Black Locust* or *False Acacia*. Both of the birds are so well known that the fidelity of the portraits is apparent to any one at a glance.

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